



JUPITER SKIES

Branding & Logo Design

CHALLENGE:

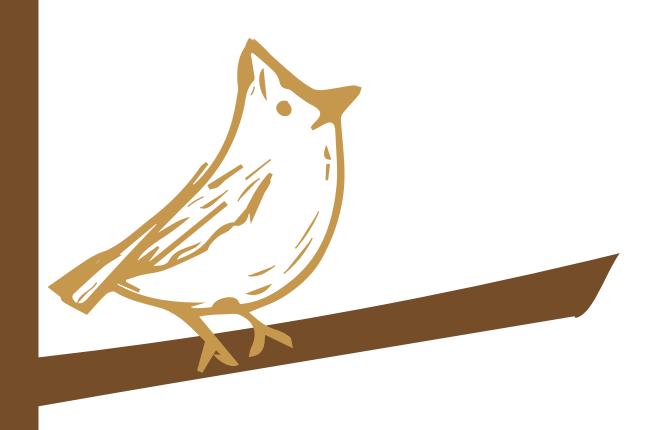
Create a logo for a new business that effectively captures the calming, cosmic theme behind their name while remaining professional and therapeutic. The client requested the planet Jupiter in the logo.

SOLUTION:

To reflect the client's wants, I created a clean, minimalist logo encased in a Jupiter moon orbit, adding gentle movement and cohesion. A subtle twinkle enhances the celestial theme without overpowering the design. Throughout this project, I created business cards, appointment cards, and a series of signs.

















OREGON BEHAVIORAL HEALTH

Logo Design

CHALLENGE:

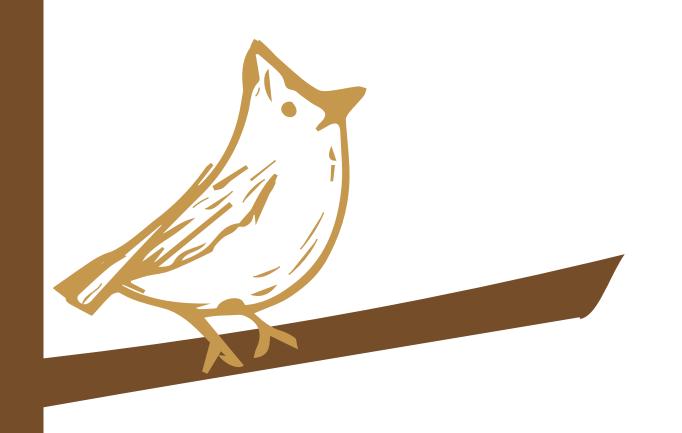
Create a logo for an independent mental health practice that conveys growth, balance, and resilience. The client wanted to focus on hope and healing rather than sadness.

SOLUTION:

For OBHIPA, I incorporated the state outline as a border around the logo. An olive branch stretches across the state, symbolizing peace and unity, while its stem doubles as a river, reflecting Oregon's natural landscape and vibrant spirit.

















CHANNEL ORANGE

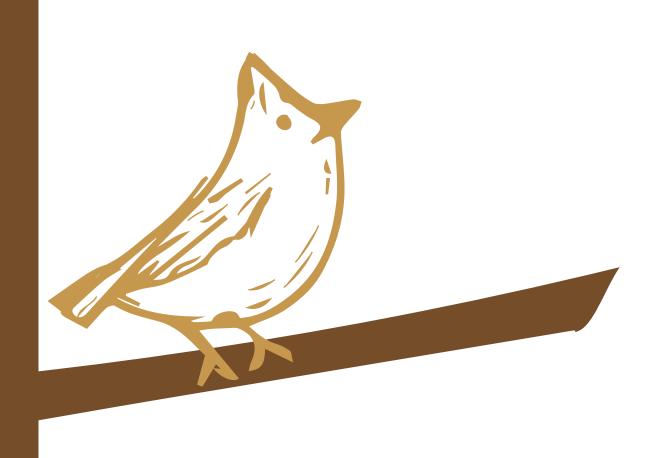
Album Cover Design

CHALLENGE:

Reimagine and recreate a new album cover using digital illustration techniques. The goal was to move away from minimalism and introduce a more narrative or stylistic visual identity that better reflects the album's tone and era.

SOLUTION:

The original cover featured a simple solid color, so I decided to embrace the 2000's aesthetic it reflected. Using Adobe Illustrator, I designed a new cover centered around a box TV, capturing its nostalgic glow and signature grain. This approach brought a retro yet moody vibe to the piece, aligning with the era's visual tone.



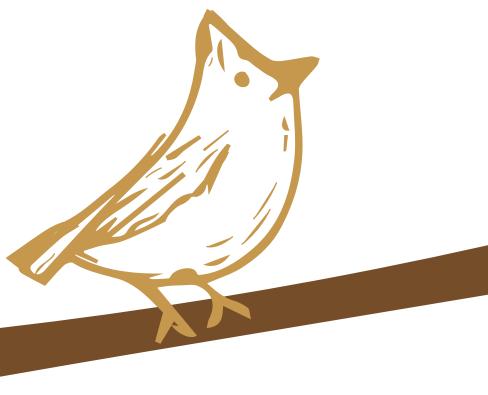


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OI
       thinkin bout you
 03
       fertilizer
       sierra leone
       sweet life
 05
       not just money
 06
       super rich kids
       pilot jones
 08
                   crack rock
 09
                    pyramids
 10
                         lost
                       white
                      monks
 13
                  bad religion
 14
                   pink matter
 15
                 forrest gump
 16
STUDIO ALBUM BY FRANK OCEAN
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FERN & FLOW

Collaborative Branding, Logo, & Website

CHALLENGE:

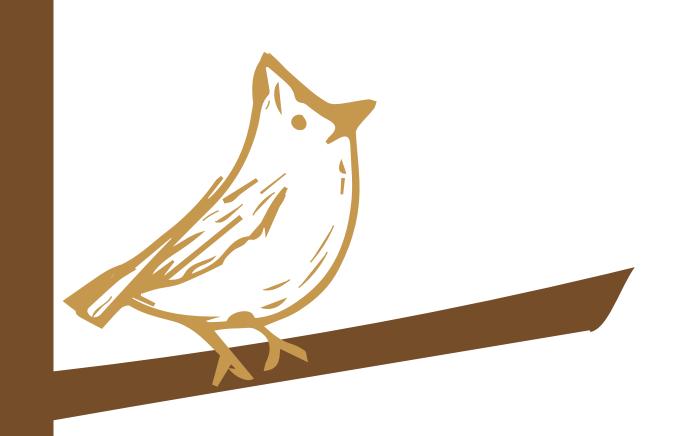
Together with my business partner, we set out to create a unique brand that weaves vintage style, plants, yoga, and holistic wellness. We needed a visual identity that captured a sense of groundedness and growth, while standing out in a crowded wellness market. As a collaborative effort, it was essential to blend both of our visions while keeping the design cohesive and authentic.

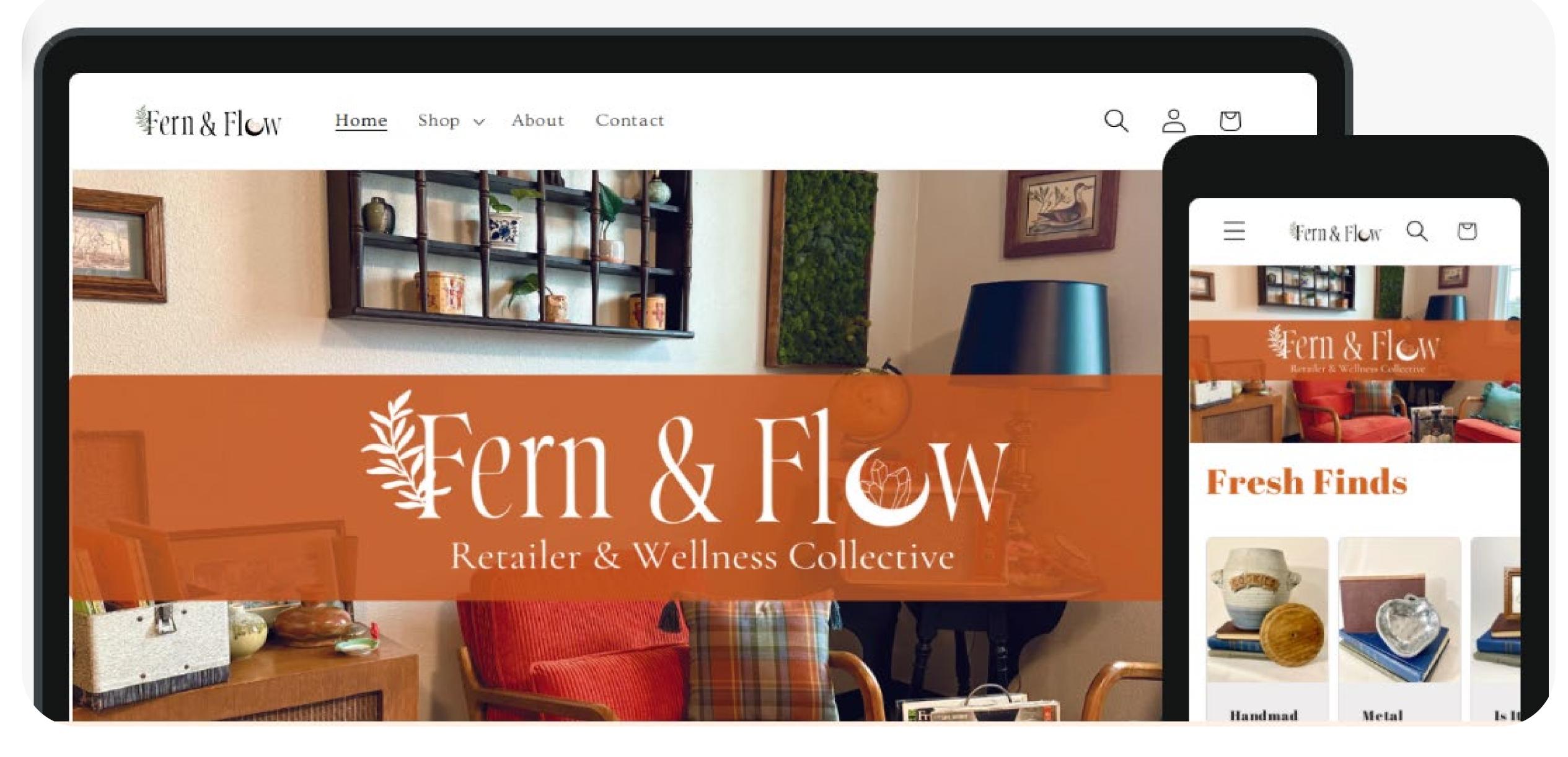
SOLUTION:

While developing the brand identity, Fern & Flow became simplistic, yet striking, using a mix of retroinspired and modern color palettes to reflect our aesthetic blend. The logo & website was a collaboration, while I personally took charge of packaging, social media, brand guides, and collateral.

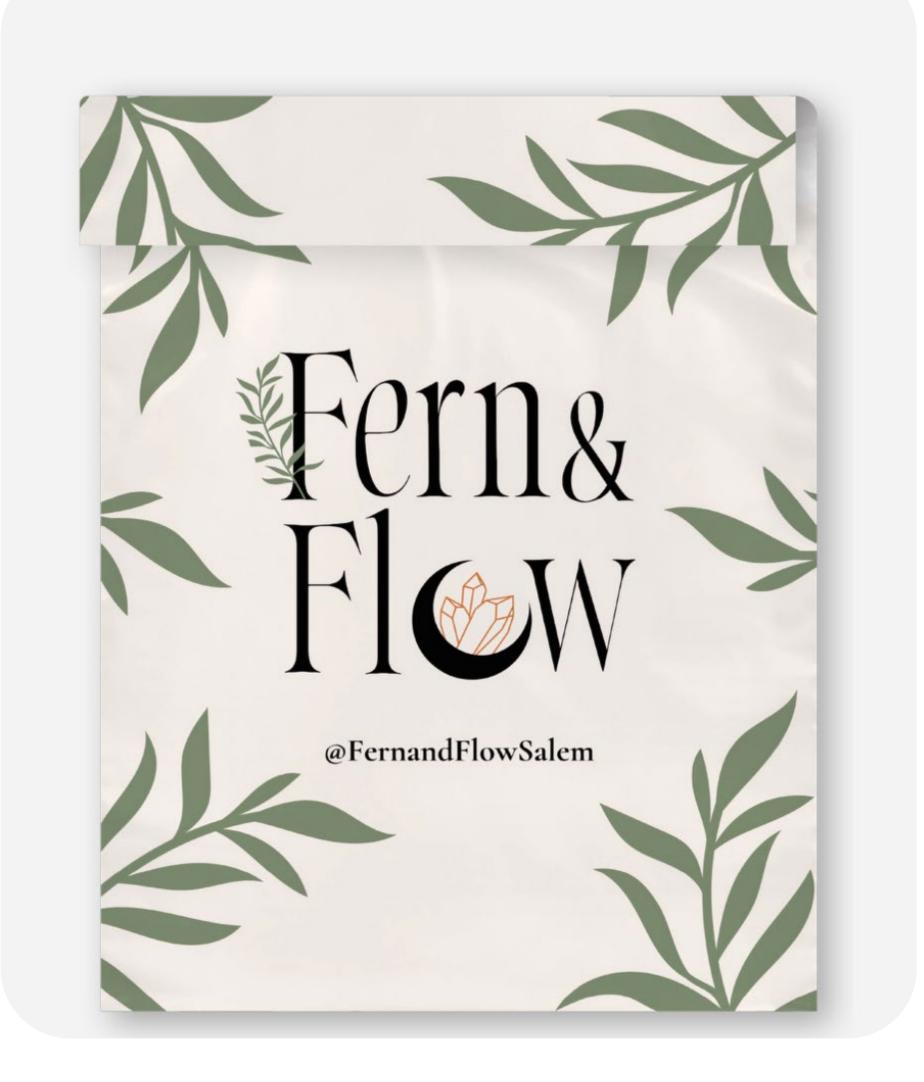


















BEAR TRACKS CEREAL

Packaging Design

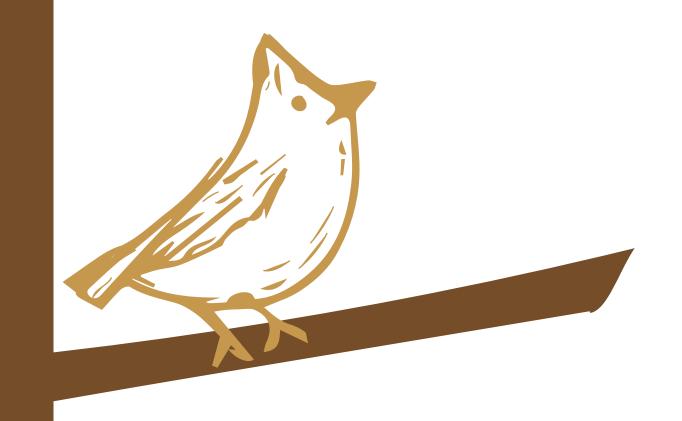
CHALLENGE:

Create a children's cereal that promotes nature & best recycling practices to a younger audience, while being enticing.

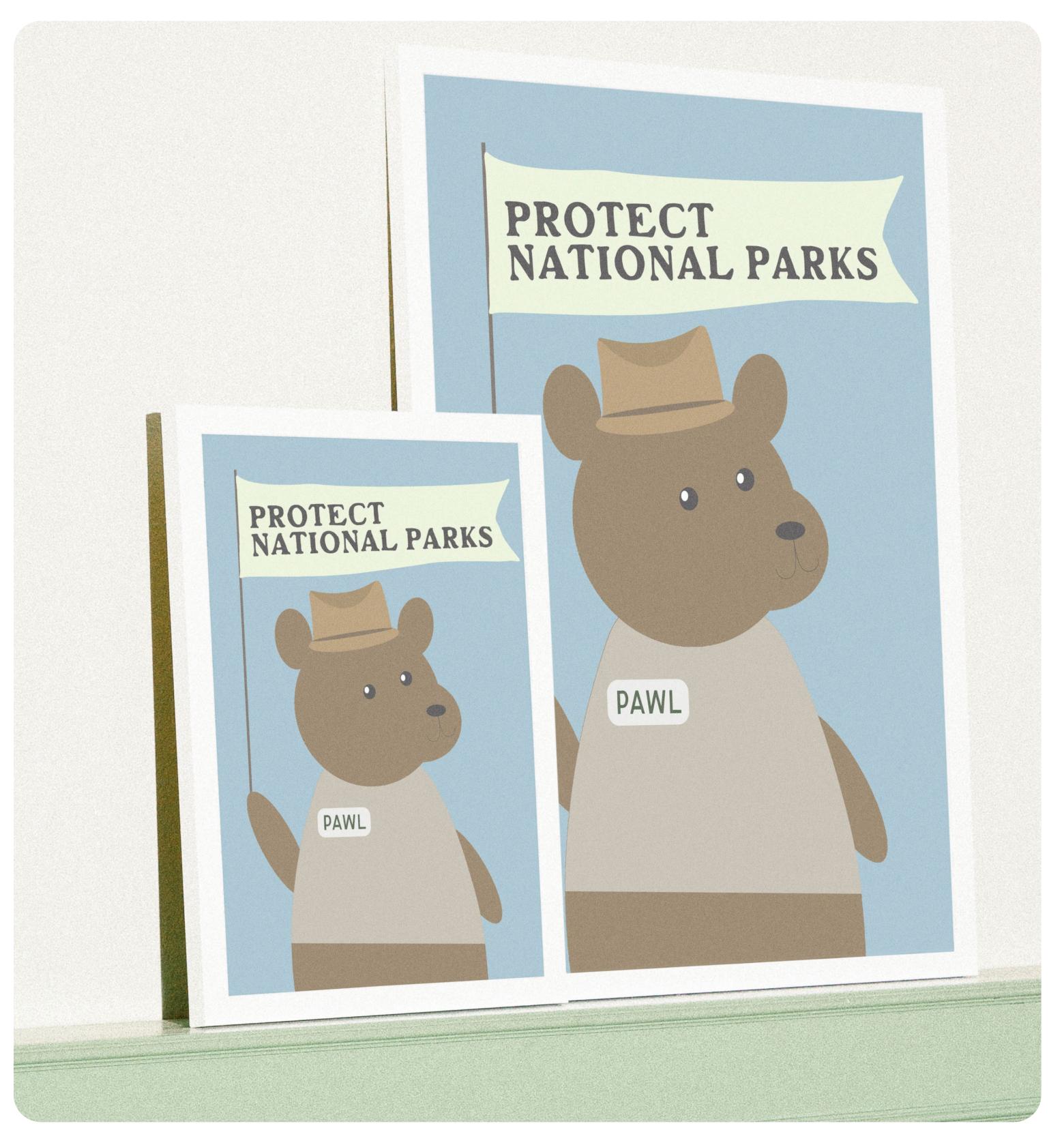
SOLUTION:

I designed Bear Tracks with a playful mascot, Pawl the Park Ranger. He models positive eco-behaviors and encourages outdoor exploration. The design uses earthy colors, nature-themed illustrations, and interactive elements like a Junior Ranger guide and badge to make sustainability fun, accessible, and memorable for kids.

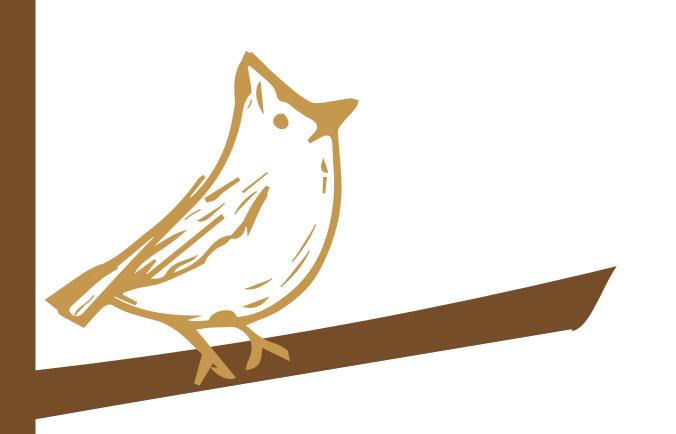
















CHALLENGE:

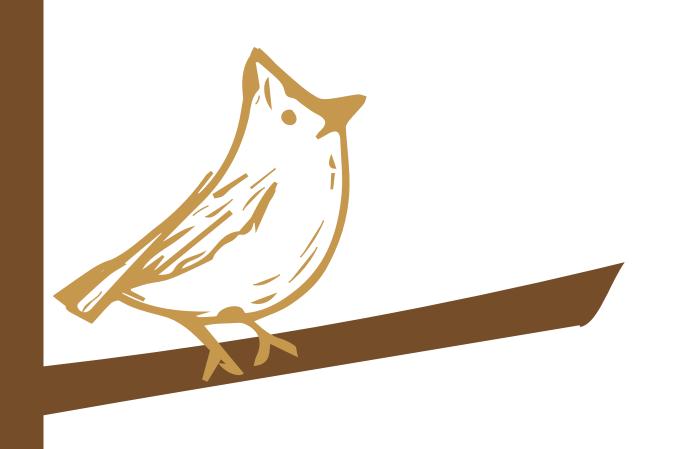
Design a logo for an elevated eyewear brand that nods to the identity of Mizar, which is inspired by the bright star system in the Big Dipper constellation. The logo should incorporate the brand's tagline. This was a 30-minute timed design challenge.

SOLUTION:

For this timed challenge, I opted for a clean, luxurious wordmark with a playful touch. I dropped the descenders from the M & R, and added a star to the "i" to subtly reflect the brand's story.



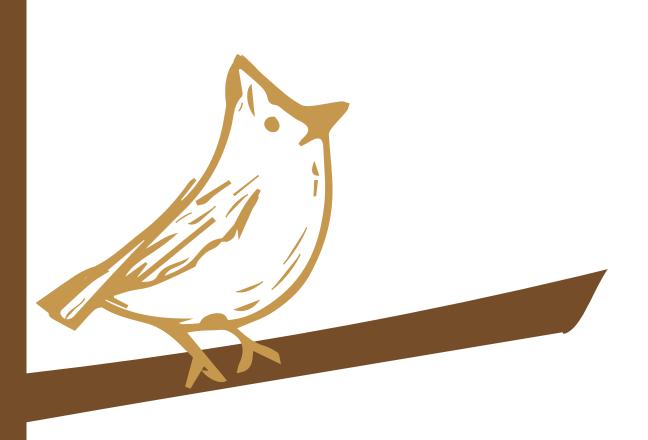


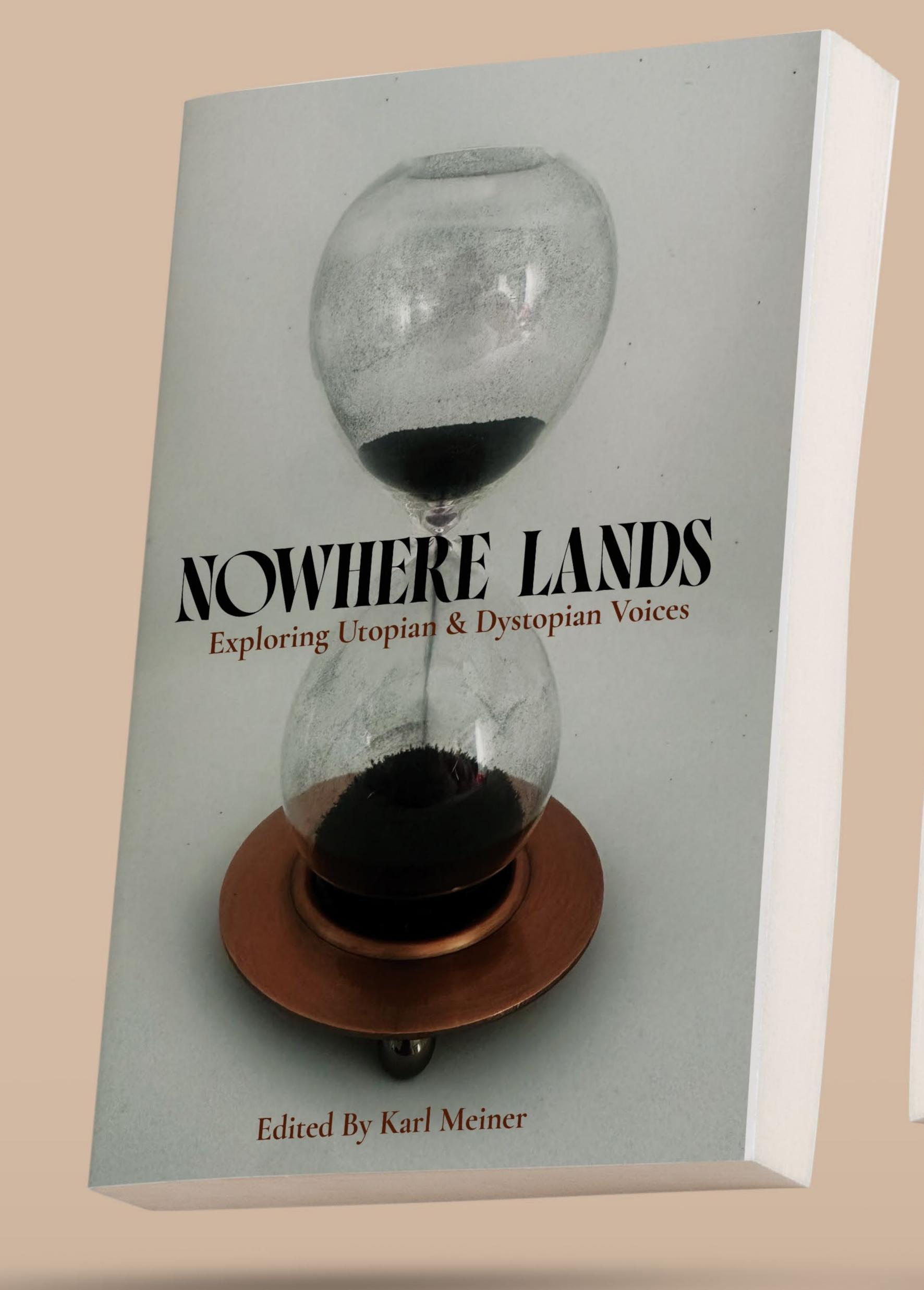












owhere Lands: Exploring Utopian & Dystopian

Voices explores a continuum of societal extremes
from a writer's belief in a more perfect democracy

Each essay, poem, speech, and story form a map to nowhere
but become real as readers discover worlds simultaneously
form authors of different centuries, cultures, and worldviews.

From the 1963 inaugural address of Alabama's Governor tion tomorrow, segregation forever" to the 2020 presidentleft with," this book presents societies pushed to extremes.

The works in this anthology use topics such as race, gender, and economics to evaluate societal organization through the fanand political change, this book provides a meaningful opportunity to reflect on what each author asserts about our future.

In turn, readers are encouraged, through guided questions and contextual footnotes, to consider how the worlds described in the anthology mirror the world outside their windows.

Karl Meiner is an instructor at Chemeketa Community

College. His pedagogical and scholarly interests include

researching classroom dynamics, teaching graphic narratives,

and supporting students in becoming confident writers.





NOWHERE LANDS

Book Cover Design

CHALLENGE:

Design a book cover that captures the ebb and flow between dystopia and utopia, avoiding clichéd young adult motifs or overused genre tropes.

SOLUTION:

I chose an hourglass for this cover because, although we can flip it and start the hour again, the same sand always flows through. It symbolizes how dystopias and utopias share the same essence, without relying on traditional genre symbolism. Voices explores a continuum of societal extremes from a writer's belief in a more perfect democracy to the cruel and brutal actions of an authoritarian leader. Each essay, poem, speech, and story form a map to nowhere lands; they are places that begin in the author's imagination but become real as readers discover worlds simultaneously foreign and familiar. This collection includes diverse pieces from authors of different centuries, cultures, and worldviews.

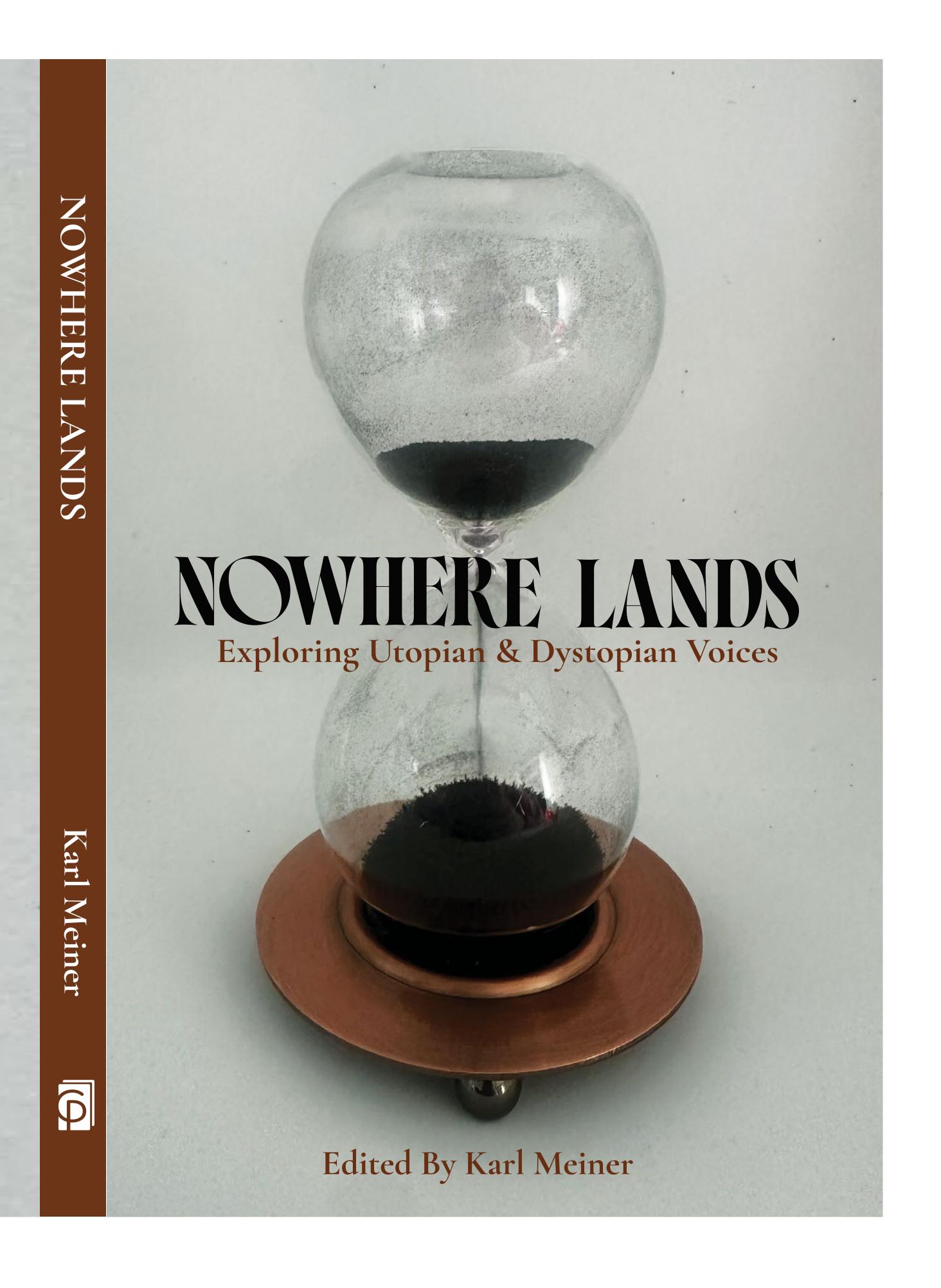
From the 1963 inaugural address of Alabama's Governor George Wallace who declared "segregation now, segregation tomorrow, segregation forever" to the 2020 presidential inauguration poem by Amanda Gorman who described the desire for "a country / better than the one we were left with," this book presents societies pushed to extremes.

The works in this anthology use topics such as race, gender, and economics to evaluate societal organization through the fantastical and the mundane. In this moment of seismic cultural and political change, this book provides a meaningful opportunity to reflect on what each author asserts about our future. In turn, readers are encouraged, through guided questions and contextual footnotes, to consider how the worlds described in the anthology mirror the world outside their windows.

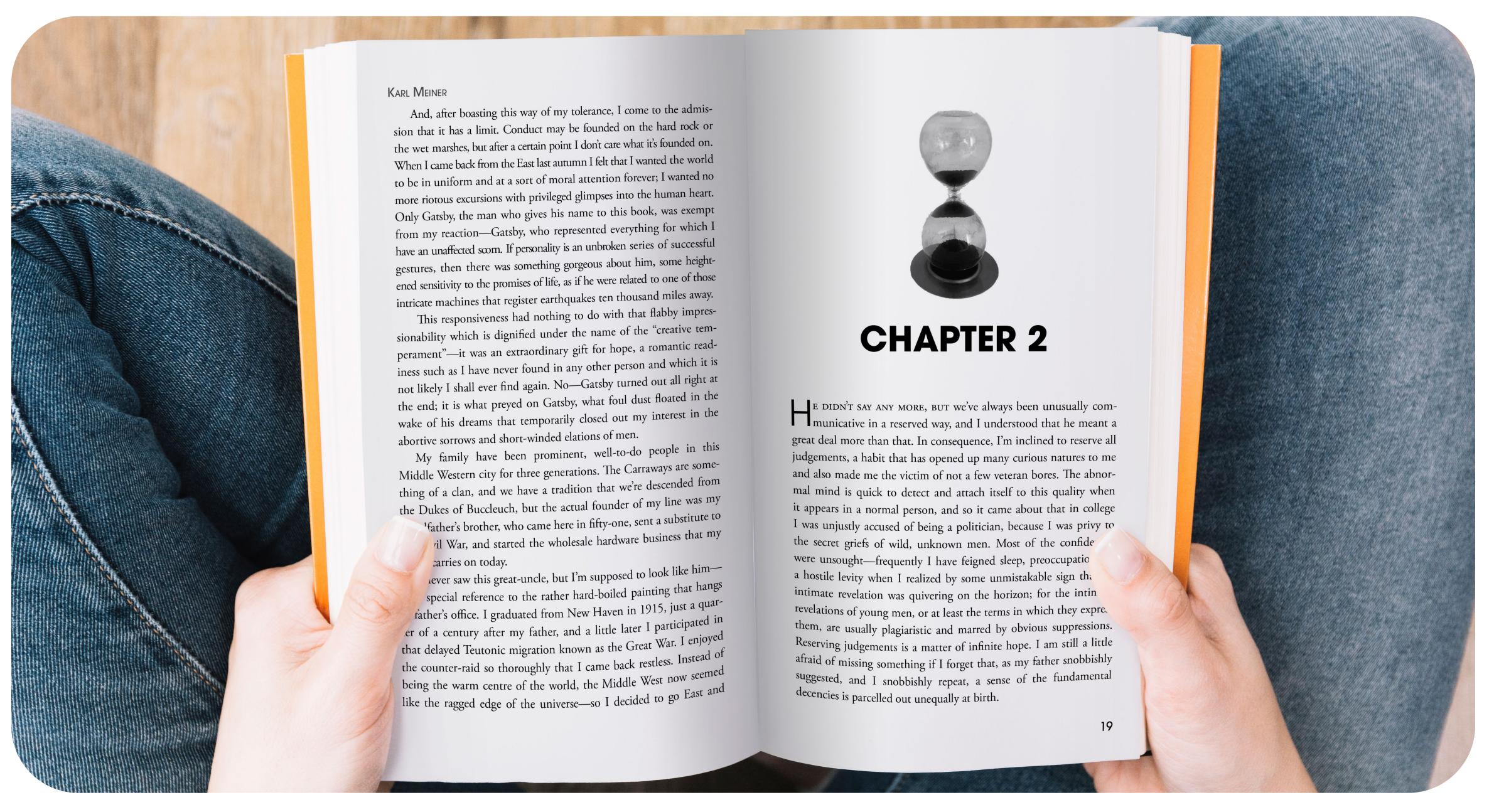
Karl Meiner is an instructor at Chemeketa Community College. His pedagogical and scholarly interests include researching classroom dynamics, teaching graphic narratives, and supporting students in becoming confident writers.



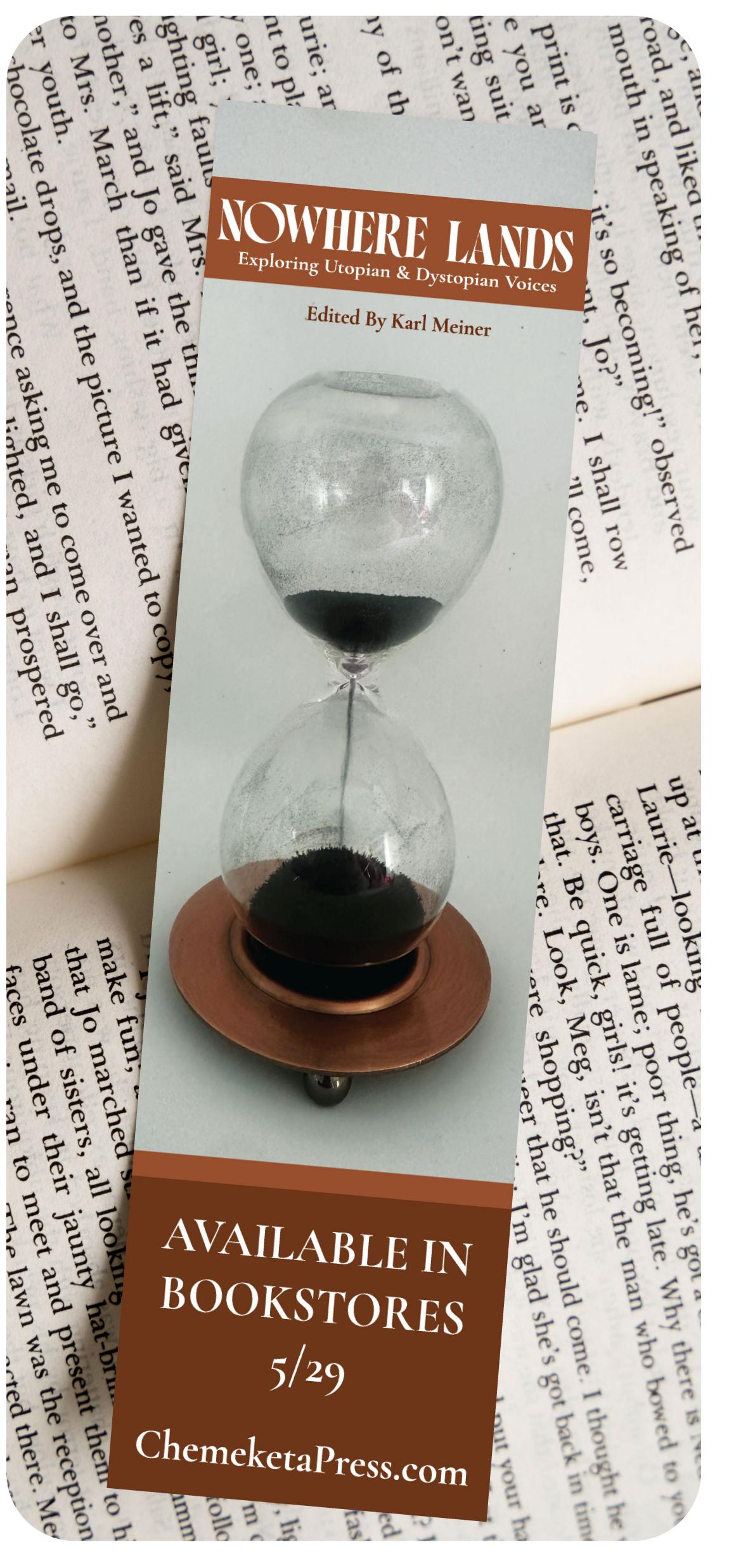








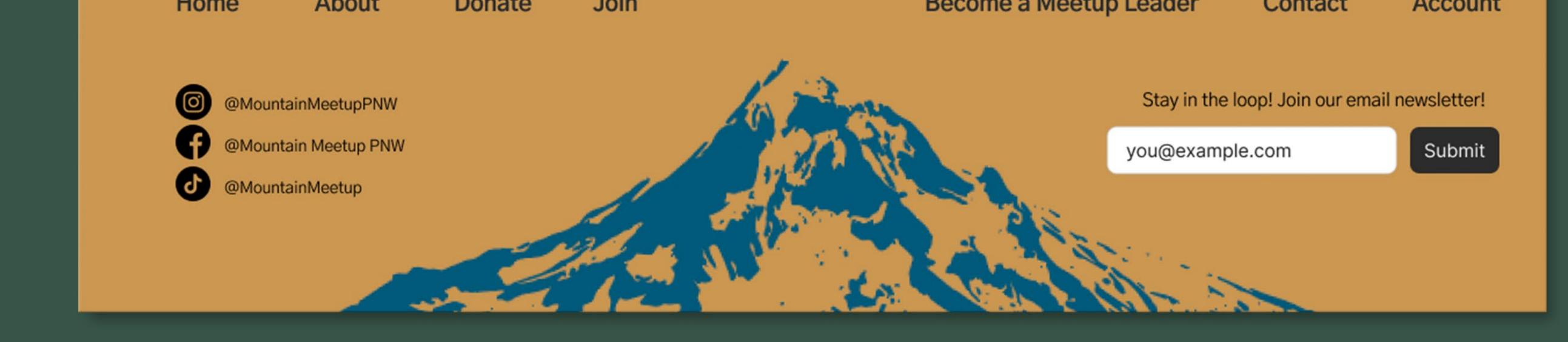




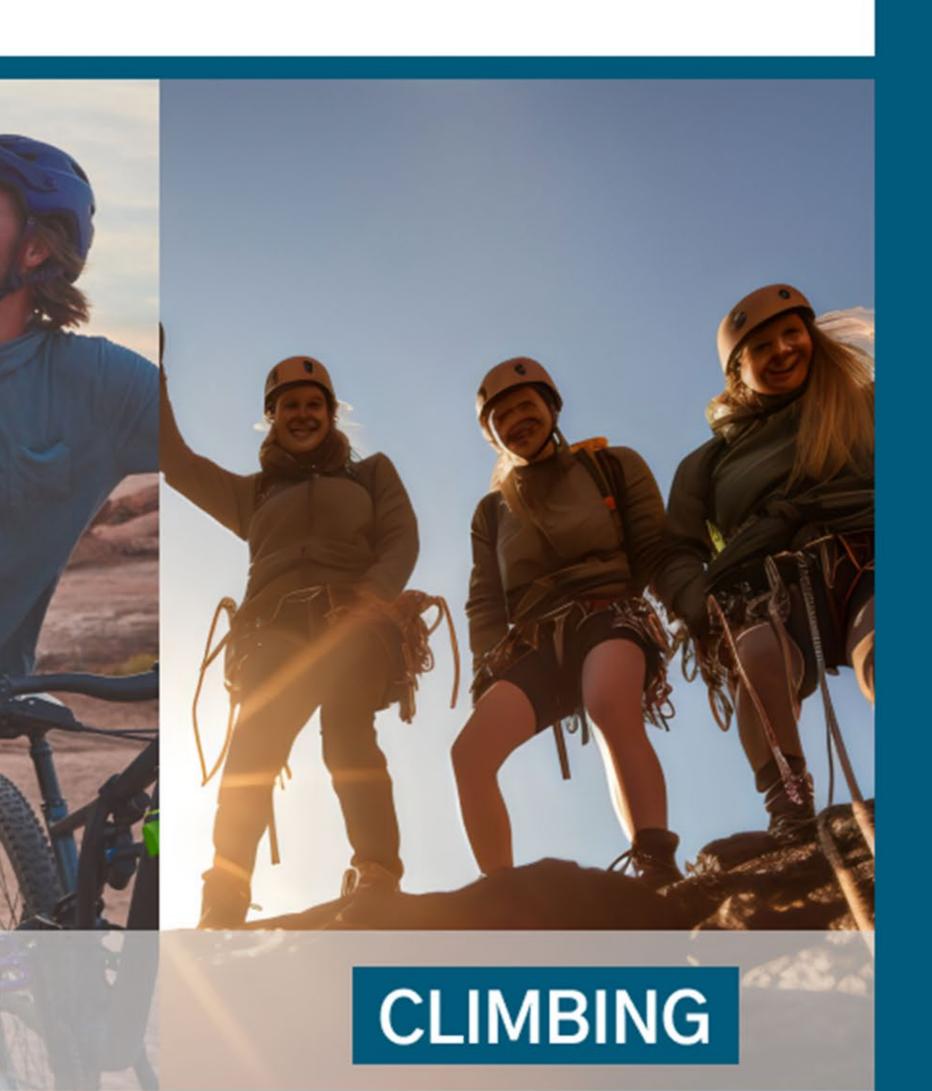


OREGON COAST HIGHWAY BIKE August 18th | 9am

LEVEL: some difficulty



NEYS







Home

MOUNTAIN MEETUP

Website Design

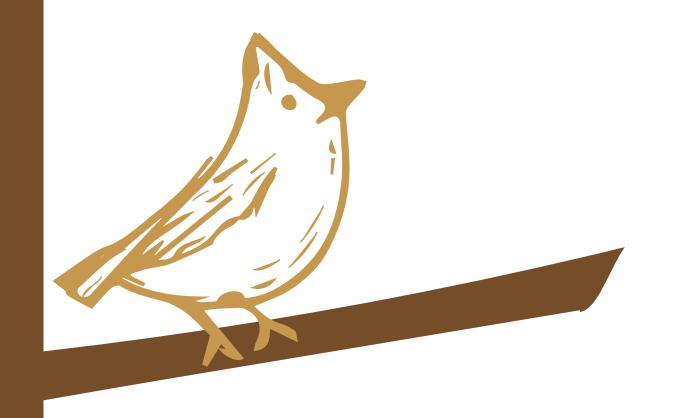
CHALLENGE:

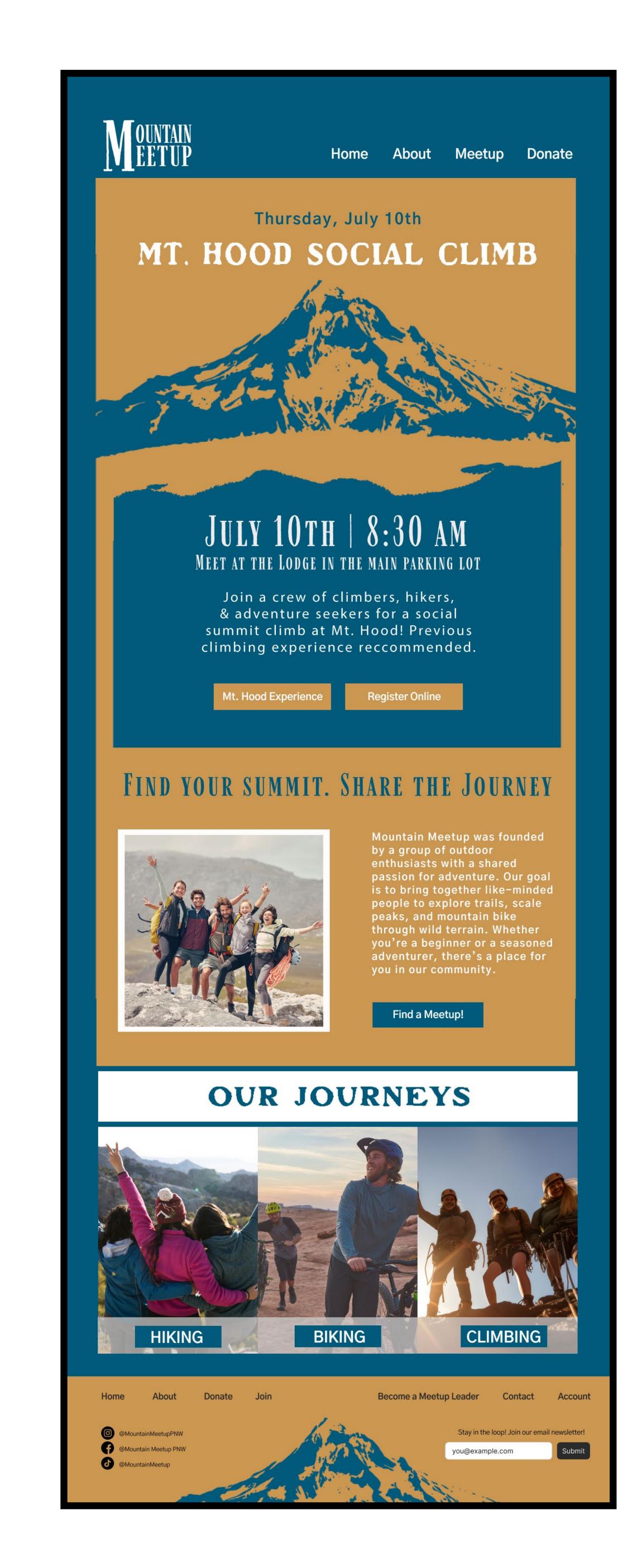
Design a natural-aesthetic based website that promotes the outdoors, their services, and is functional for clients to book meetups.

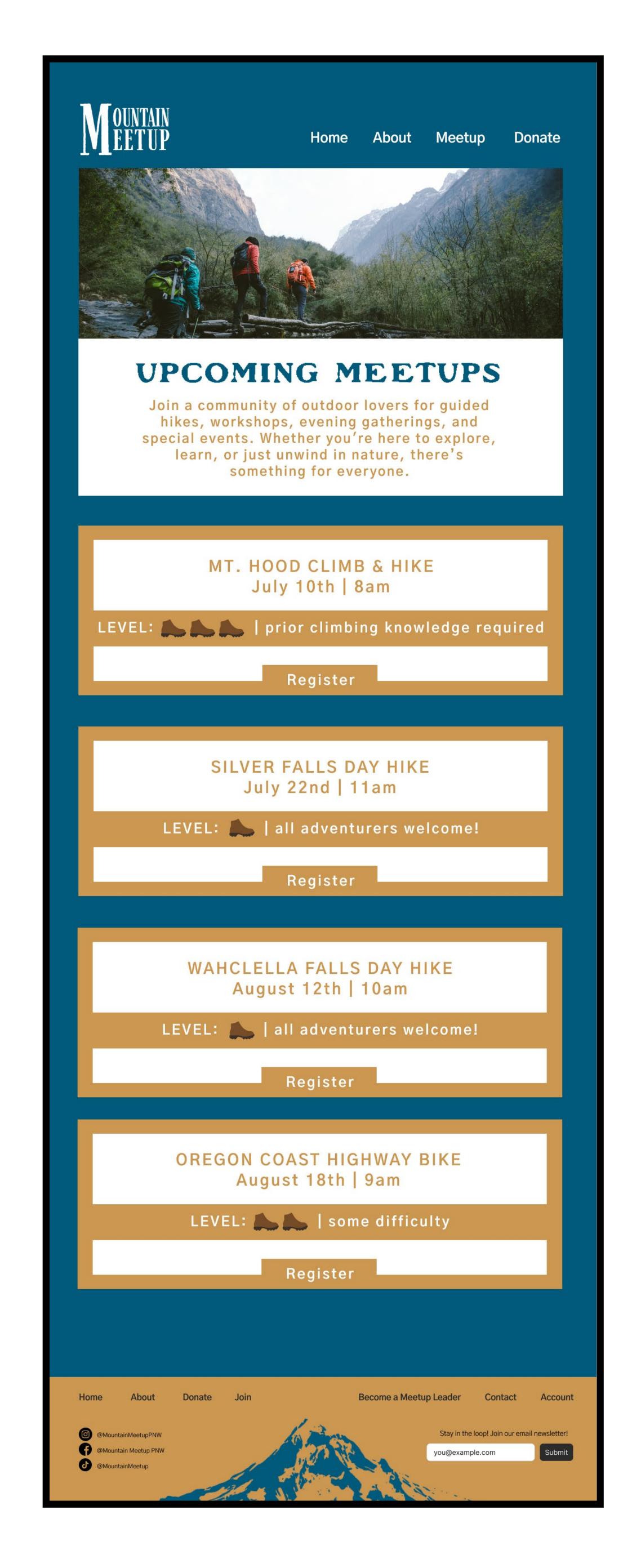
SOLUTION:

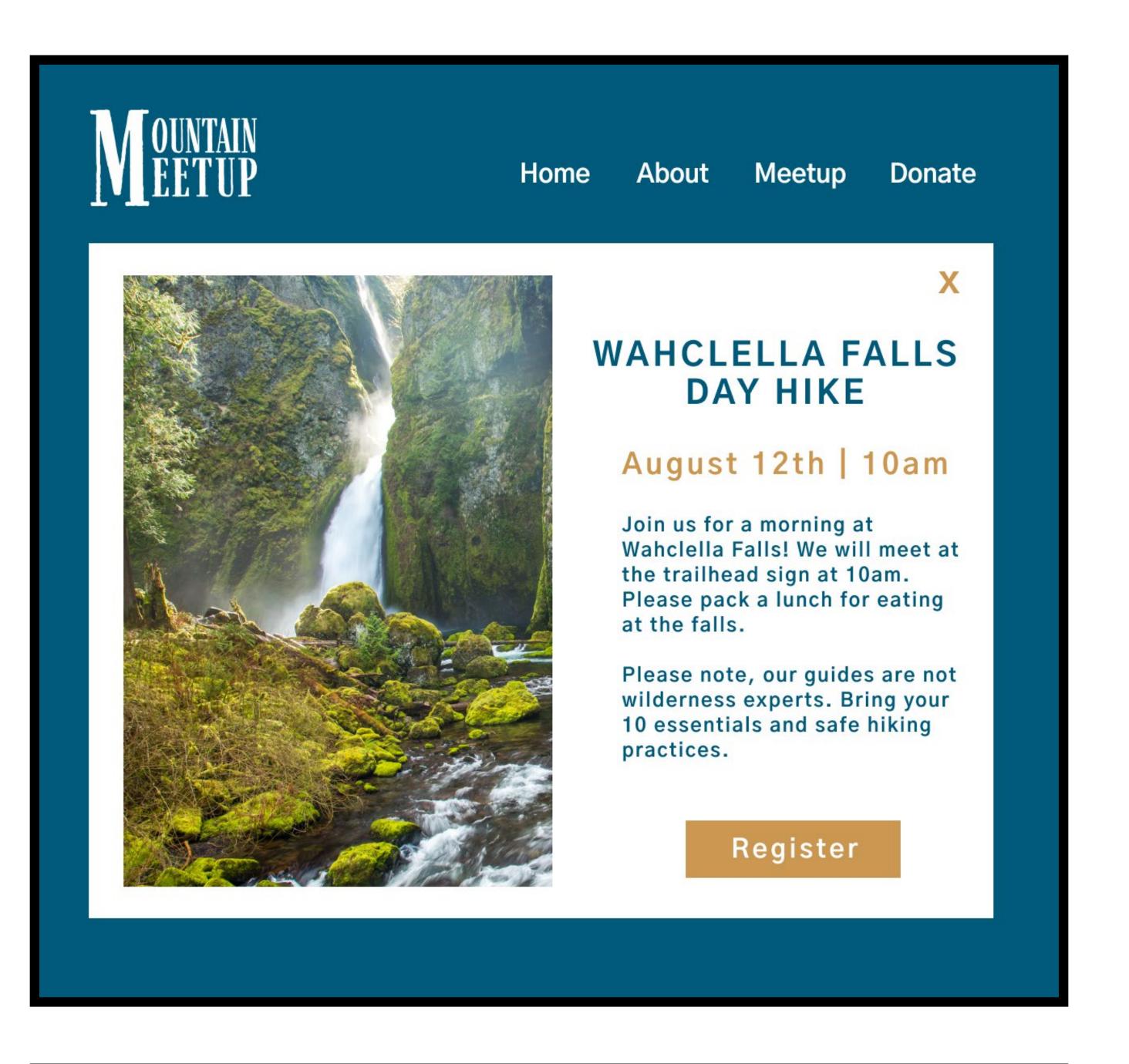
I designed the Mountain Meetup website to create an engaging and welcoming experience for climbers, hikers, and outdoor enthusiasts. The site showcases essential features like meetup events, donation options, and the organization's mission. As part of the project, I developed custom illustrations and graphics to enhance the visual experience.

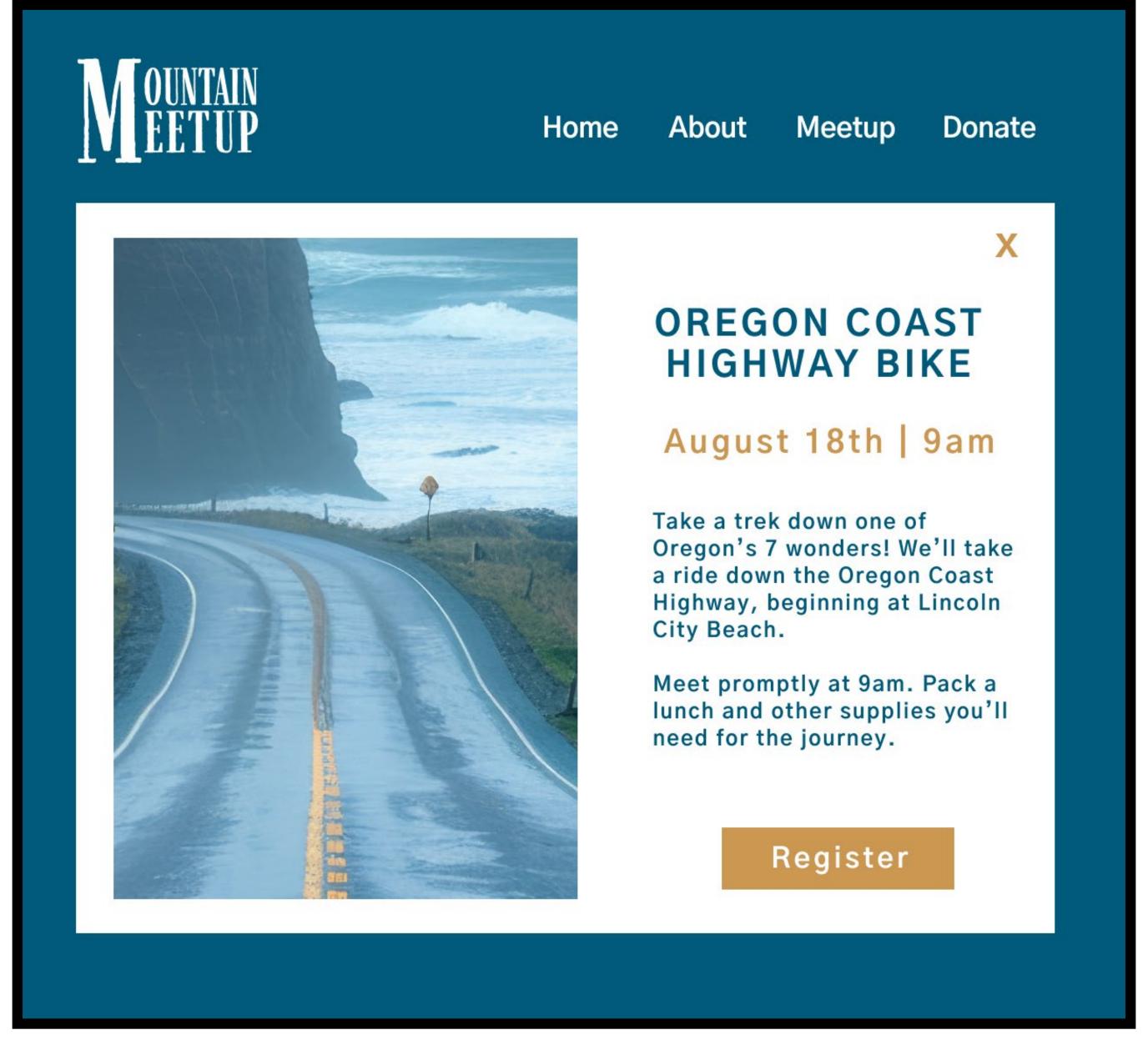


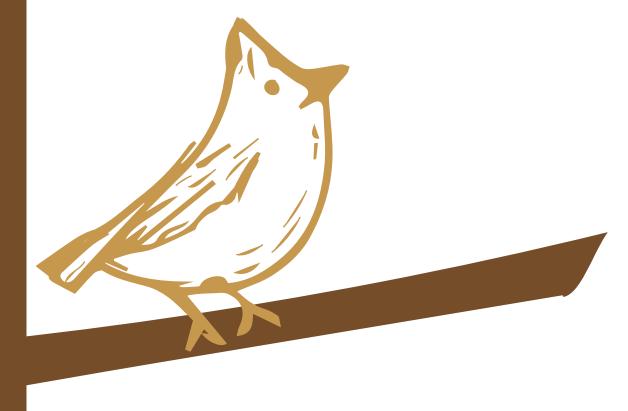














STICKER COLLECTION











THANK YOU!

